

Profile

San Francisco-based British singer-songwriter Peter James composes lush, cinematic folk music. Dramatic, passionate and reflective, Peter's songs stimulate imagery and emotion.

Drawing inspiration from David Sylvian, Steve Reich, Philip Glass, and Everything But The Girl, Peter's sound has been characterized as a mix of Elliot Smith, Simon & Garfunkel, Morrissey, and Lloyd Cole.

Supporting Peter's voice is the unique instrumentation of 10 & 8 string guitar, Chapman Stick, electric upright bass, and fretless guitar. The compositions are intricate and daring, combining melodic patterns with irresistible hooks.

Peter James – 10 & 8-string guitar, guitar, voice
Daniel Panasenکو – Chapman Stick, electric upright bass
David Lofton – fretless guitar, guitar, support voice

Bios

Peter James is a singer, guitarist and songwriter.

Self taught, he began writing and performing during his teenage years in the United Kingdom. In 1992 he relocated to Hong Kong. Traveling regularly throughout Southeast Asia, he discovered the commonality of the melodic rhythms about him and Classical Minimalist music. Inspired, he embarked on an intense period of musical exploration and songwriting.

His journey continued to the USA, where he arrived in 1998. Serendipity introduced the complimentary talents of Daniel Panasenکو in 2001. David Lofton's artistry completed the collaboration in 2002.

Peter currently resides in San Francisco and performs regularly on the West Coast. His unique repertoire of guitars includes a 10-string classical by Cardiel, an 8-string, electric-acoustic by Joe Veillette, and a 6-string electric designed by Ned Steinberger.

Daniel Panasenکو is a multi-instrumentalist, improviser and composer.

Daniel's musical training started at age 12, when he began studying classical guitar with Jack Warren in Sacramento, California. By 16 he had discovered Jazz and began studying with teachers Boyd Phelps and Russ Abraham. During his early twenties Daniel explored percussion and saxophone. In 1992, with *sandbox trio*, he embraced instrument invention and experimentation.

Since 2000 Daniel has been performing and recording with the Chapman Stick and electric upright bass.

David Lofton began playing piano and cello at the age of seven, studying the latter under the tutelage of Takiyori Atsumi. At 14, David turned his focus to the guitar. This was the beginning of his exploration of innumerable styles, techniques and technologies.

David has performed and recorded with Free Jazz legend John Tchka and improvisational saxophonist Francis Wong, among others.

David has worked with Peter James since the beginning of 2002 on guitar, fretless guitar and support vocals.