

CD Release

Footnotes to Fairytales is the delightful debut release by British singer-songwriter Peter James. Dramatic, passionate and reflective, the songs stimulate imagery and emotion. It will delight any listener who is willing to brave a journey of heartbreak and capable of understanding its beauty. This is lush, cinematic folk music - thoughtful, subtly complex and intelligently composed.

Reaching across genres, Peter James is a part of the rich folk singer-songwriter tradition, which he combines with a popular music sensibility and a compositional sophistication. Supported by the unique instrumentation of 8-string guitar, Chapman Stick, electric-upright bass and fretless guitar accompanied by light touches of percussion, tabla, harmonium and cello, this work is intricate and daring.

Born on the grey, gloomy shores of South Wales, Peter began writing and performing in the United Kingdom where his vocals soaked in the influences of David Sylvian, Morrissey, Everything But The Girl, and Lloyd Cole. He later made his way to San Francisco via Southeast Asia. Inspired by melodic percussive rhythms and the Classical Minimalist compositions of Steve Reich and Philip Glass, he takes a fresh approach to guitar playing and songwriting.

A visual and acoustic journey, Footnotes to Fairytales stands on its own.

1. Angels and Aeroplanes	4:15
2. Stumble	3:26
3. 191164	4:42
4. Footnotes to Fairytales	4:50
5. One word	4:31
6. Maybe Tomorrow	4:25
7. Broken Promise	4:36
8. Shy Side	5:53
9. Listing	3:26
10. Save Yourself	4:22
11. Stay	3:34

Peter James: Voice
 8 & 6-string guitar
 Loops

Daniel Panasencko: Chapman Stick
 Electric-upright bass
 Harmonium
 Keyboards

David Lofton: Fretless & fretted guitar
 Support Voice
 Piano

Gino Robair: Drums & Percussion

Jim Santi Owen: Tabla

Marika Hughes: Cello