

## New Artists For June-July, 2006

## Uncovering Guitar Potential

### Peter James



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## 8 String-Driven Singer/ Songwriter

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Guitarist Peter James has recently released his CD featuring eleven shimmering examples of his lush, cinematic folk music, entitled *Footnotes To Fairytales*. Garnering a lot of attention among the mainstream, guitar-oriented press, his album also features fretted and fretless guitarist David Lofton, and Chapman Stick and electric-upright bass player Daniel Panasenکو, both of whom supplement James' 8-string guitar playing, complex arrangements and unusual time signatures. It must be pointed out that, at it's core, this is a singer/songwriter style album, but the skill of the musicians and their textural use of many stringed instruments is anything but run-of-the-mill, and will rightly command the enlightened listener's attention. If you're open to his approach, James certainly has one of the best CDs you could ask for.

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CD REVIEW

AUGUST 2006



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*"...a lush affair of fine musicianship and evocative lyrics served by a sincere voice."*

*"...reminiscent of the stellar work of the late Michael Hedges."*

On *Footnotes to Fairytales* singer/songwriter Peter James delivers a soothing acoustical soundscape that's further enhanced by the album's fine production. At times the instrumental interplay on *Footnotes to Fairytales* is reminiscent of the stellar work of the late Michael Hedges.

James' album is a lush affair of fine musicianship (including strings) and evocative lyrics served by a sincere voice. I first listened to the album in rush-hour traffic and it kept me from acting on any impulses of road rage. Still, a better suggestion might be listening to it from a beachfront deck at sunset with a glass of wine in hand and romance in the air. - *Roland Goity*